

Chardon Local Schools Curriculum

MUSIC - Grade 1 Curriculum Map

| Strand | PERCEIVING / KNOWING / CREATING (CE) |
|-----------------------|---|
| Power Objective #1 | 2CE Explore steady beat and rhythm. |
| Supporting Indicators | Classroom Instrument exploration |
| | Create original movement to steady beat, use implements to move to sections of music |
| | Writing/performing selected rhythms |
| | Folk dances/singing games with others |
| Power Objective #2 | 5CE Explore selected musical instruments aurally and visually. |
| Supporting Indicators | Types of voices |
| | Body Percussion |
| | Unpitched Percussion |
| Power Objective #3 | 4CE Identify elements of music using developmentally appropriate vocabulary (e.g., rhythm syllables and solfege). |
| Supporting Indicators | High/ Low |
| | Loud/Soft |
| | Fast/Slow |
| | Rhythm reading practice with rhythm syllables |
| | Composing rhythms with manipulatives |

| Strand | PRODUCING / PERFORMING (PR) |
|--------------------|---|
| Power Objective #1 | 2PR Demonstrate a steady beat and maintain it while performing. |
| Power Objective #2 | 2PR Sing (using head voice and appropriate posture) and move to music of various styles, composers and cultures with accurate pitch and rhythm. |
| Power Objective #3 | 6PR Play a variety of classroom instruments, alone and with others, and demonstrate proper technique. |
| Strand | RESPONDING / REFLECTING (RE) |
| Power Objective #1 | 2RE Describe how music communicates feelings, moods, images and meaning. |
| Power Objective #2 | 4RE Connect concepts shared between music, other art forms and other curricular subjects. |
| Power Objective #3 | 1RE Recognize how music is used for a variety of occasions. |